ANIL AGGRAWAL'S
Internet Journal of Forensic Medicine and Toxicology
The world's first online journal devoted entirely to forensic medicine and toxicology · Published 1 January and 1 July

VOL. 8, NO. 1
Downloaded from www.anilaggrawal.com · ISSN 0972-8074 (Online) · https://www.anilaggrawal.com/ij/vol_008_no_001/reviews/tb/page002g.html

Book Reviews: Technical Books Section

(Page 2g - Review by Samantha South, USA)

FEATURED BOOK : MAIN PAGE



AN EXTREMELY VALUABLE TOOL IN FUTURE RESEARCH AND INVESTIGATIONS

Rating : 10.0
★★★★★★★★★★
(10/5)

Forensic Sculpting Step-By-Step in Photographs, 1st Edition, *by* Seth Wolfson. Spiral Binding, 8" x 11".

Realsculpt Press, 433 chardonnay circle, Brandon MS 39047 USA. Publication Date 2005. 60 pages, ISBN: 1-4116-3825-5. Price $19.95

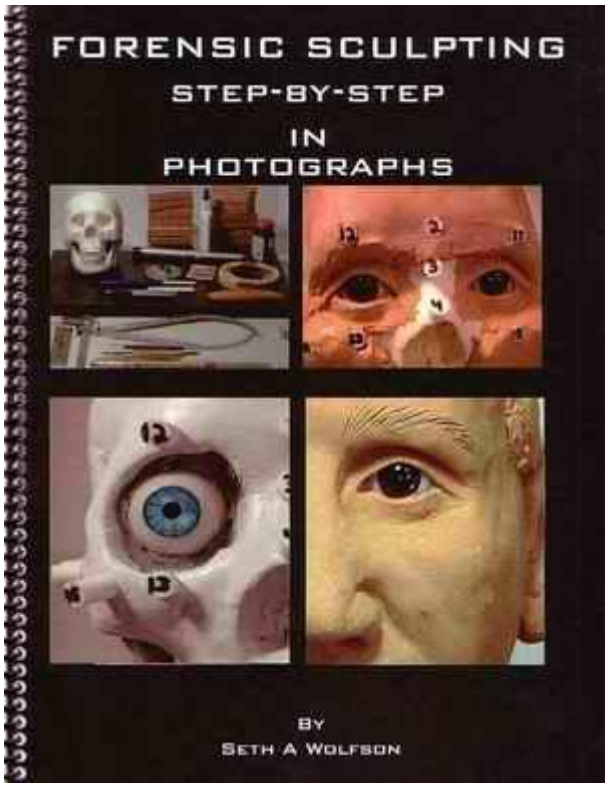
Official Site 1: Click here to visit

Official Site 2: Click here to visit

Seth Wolfson's personal Site: Click here to visit

Amazon Link: Click here to visit

Click cover to buy from Amazon



You remember the old "Paint by Number" kits and how much fun they were because anyone was able to paint a pretty picture do to the simplicity? Or the "Time" how to books with pictures and coordinated captions to guide you through each step? Well this author, Seth Wolfson has taken Forensic Sculpturing to this genre, and a step above with an expertise and an exceptional teaching ability! From start to finish he puts you at ease with a simplistic flow of instruction that even the most unlikely artist can follow.

With the gaining popularity of hit Television shows like the " CSI Group" as well as "A&E" and Discovery shows of FBI and other real case investigations, more and more people are gaining interest in this area, and would like to try there hand at some of the things they see. This book will allow even the laymen to try there hand at recreating a persons face, while at the same time the information is very professionally done and detailed that skilled professional investigator can also gain insight from this reading.

The illustrations are exceptionally well thought out. Even the angles at which they were photographed show the optimum amounts of information that can be conveyed but are many times lost in other illustrations. The attention to coordination between photographs and illustrations and their prospective descriptions are superb!

...The illustrations are exceptionally well thought out. Even the angles at which they were photographed show the optimum amounts of information that can be conveyed but are many times lost in other illustrations. The attention to coordination between photographs and illustrations and their prospective descriptions are superb!...

Many how to books tell you "How To" but leave you on your own as to where and how to get materials and supplies. In part thanks to the availability of the internet, making it a bit easier then times of the past, the author gives you great contact information of how and where to get the necessary materials as well as exactly what you need. Many times I have followed instructions and fought for hours struggling to figure out the one part that was unfortunately left out of the diagram

and parts list. Not here, he leaves no rock un-turned no minute detail is lost in the shuffle which is a very important trait of any one wishing to succeed in Forensics or any form of Investigative Criminal Justice work.

Some of the great details can be seen in the ways that he not only presents you with the charts "The Tissue thickness of the American caucasoids" and "The tissue thickness of negroids" but he also shows you how to mark the points on the face and cut the markers to fit those points. Then he very clearly shows you in pictures and words how to lay the clay between each marker to the proper thickness of the tissues on these points of the face. Another point that I found fascinating was when the author described how to use plastic when forming possible wrinkles or marks around the eyes.

Without a doubt this is a book that needs to be on the shelf of any and all involved in any form of Forensics. Even though my field of study is Forensic Psychology, knowing how to do this will be an extremely valuable tool in future research and investigations!



-Samantha South

Email: DuchessSammi@yahoo.com
Samantha South is an independent reviewer based in the USA. She has been associated with this journal as an advisor and reviewer.

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